

POINTS OF A STAR

Genre: Drama

Tone: Grounded, intimate, socially conscious

Setting: Present Day – a small American town and Los Angeles, California

Feature Treatment

Points Of A Star follows **KENI HOLLOWAY (31)**, a young Black deputy raised and mentored by the sheriff of a small town who adopted him and taught him not just how to wear the badge-but how to live with it. In that town, policing is personal. People know your name. Accountability is immediate. Purpose is clear.

Keni's life changes when he falls deeply in love with **a driven, intelligent young woman** building her career as an entertainment lawyer. Their relationship is rooted in mutual respect, shared values, and genuine affection. When marriage becomes their next step, Keni makes a defining choice-he leaves the town that shaped him and moves to **Los Angeles**, determined to support her ambitions while continuing his calling in law enforcement.

Los Angeles is another world.

After a long, uncertain application process, Keni is accepted into the **Los Angeles County Sheriff's Academy**. The training is demanding, impersonal, and relentless. He graduates proud, disciplined, and ready-but nothing fully prepares him for the scale, speed, and emotional weight of policing a major city.

On patrol, Keni quickly recognizes the contrast.. Violence is closer. Pain is constant. Suffering doesn't end with an arrest. He is not naïve to the grit of the city-he understands it-but the volume is overwhelming. The uniform that once brought connection now creates distance. People see the badge before they see the man.

As Keni struggles to balance his identity as a Black man, police officer, and a partner, he finds himself leaning on the lessons of his adoptive father, the small-town sheriff who raised him. Whenever Keni feels lost, his father told him to return to the Five Points of a Star-five principles that define both a man and an officer: intelligence, compassion, empathy, direction, and understanding.

Each police call tests one of those points.

Keni learns that intelligence is knowing when force is unnecessary. Compassion is recognizing pain without excusing harm. Empathy is seeing people beyond their worst moments. Direction is holding to purpose when the world pushes

back. Understanding is accepting that the job / life will change you-but doesn't have to harden you.

At home, the strain shows. His partner watches him absorb the weight of the streets, carrying stories he cannot share. Their love is tested not by a lack of commitment, but by the emotional cost of the work. Keni begins to question how to live among the people he protects when his job quietly alienates him from them.

By the film's end, Keni does not abandon the badge-but he redefined what it means to wear it. He chooses to live by the Five Points, not as ideals, but as daily acts of resistance against cynicism and despair.

Points Of A Star is a human story about what it means to police with humanity, how officers carry, what they see, home with them, and how society often distances itself from those asked to stand between order and chaos. At its core, it is about a man learning that integrity is not enforced-it is chosen.